

# Karl's Grandfather's Tune - Harrin jenkka

*As played at Juniata Folk College  
Transcribed by R.W.Lamparter v2*

The musical score is written for a single melodic line in 2/4 time. It consists of eight staves of music. The first staff begins with a repeat sign and a double bar line. The melody is composed of eighth and sixteenth notes, with some triplets. Chords are indicated by letters above the staff: Am, E, Dm, C, F, G, and E. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

Am E

E Am

Am E

Dm Am E Am

F C E Am

F C E Am

G C E Am

F C E Am